

LET'S GO TO FAIRYLAND

the version with SOLOIST

All (see orientation marks
in lyrics text page)

music/lyrics by Rozalina Gutman

1 Andante Moderato (Dreamy)

Soloist

Andante Moderato (Dreamy)

pp *mp* *8va* *tr* *gliss.*

3 *ritard. e rubato* *[whisper: "just imagine"]* *ritard. e rubato* *ritard.* *gliss.*

ma - gine... you can catch - all fal - ling

6 *poco accel.* *a tempo* *poco accel.* *a tempo*

stars - Fly through the Mil - ky

2

9

Way - - to pla - net Mars -

8^{va}

12

Sing ma - gic chant & re - mem - ber - re -

(1st time parlando: may be spoken at the singing pitch level) (back to singing)

15

mem-ber - - To let your dreams fly high and

mp

8^{va}

18

far... - - - To let your dreams fly high and

21

REFRAIN
B1
Soloist (Dreamy)

far... - Fai - ry-land- let's go to

poco ritard.

24

Fai - ry - land That's where the ma - gic & mu - sic will

4

1.2.

REFRAIN'S MIDDLE EPISODE

26

ne - ver end - 1.Let's go to 1.rea - ding and
 .. 2.That's where the 2.Let's find the

1.2.

(8)

5 4 2 1 5

C

1.thea - ter, mu - sic and
 2.Let's find the let's be cre -

(8)

pu - pet ry, Laugh - ter and
 a - tive, so, Let's go to

(8)

5

fun ne - ver end!
Fai - - - ry - land!

(8)

B2

Poco a poco accelerando

26

land! Let's go to Fai - ry - land! - let's go to

Soloist WITH CHOIR f

loco

f

Poco a poco accelerando

28

Fai - ry - land... That's where the ma - gic & mu - sic will

simile

* The ending may be repeated extra times,
depending on the success of engaging in singing audience

6

30

1. * 2.

ne - ver end - Let's go to ne - ver end -

33

Allegretto, Joyfully (2nd, 3rd, & 4th verses) *Soloist* A2; A3, A4

mf

Allegretto, Joyfully (2nd, 3rd, & 4th verses)

2. Will you be - come a
3. Take .Jol - ly - Trol - ly
4. Ou# books teach you to

36

2. brave - and no - ble knight? - - - - Will
3. Train - and look a - round... - - - - Can
4. be - po - lite and kind, - - - - Our

(for the 3rd verse)
Train and - look a

39

2.cou - rage bring you up - - to Dra - gon Slide ? - -
 3.you re - call the tales - - you saw and found? - -
 4.the a -- ter will help you speak your mind - -

8^{va}

42

2.Will you be - gine to ex -
 3.Make your own sto - ries just
 4.Ma - gic is pos - si - ble

(8)

45

2.plore Fai - ry - land - Dis - co - ve - ring
 3.fun or pro - found - They al - ways will
 4.in Fai - ry - land - Where mu - sic tunes

mp

48

2.world with de - light? - - Dis - co - ve - ring
 3.charm and as - tound - - They al - ways will
 4.souls to ig - nite! - - Where mu - sic tunes

51

2.world with de - light? -
 3.charm and as - tound. *poco ritard.*
 4.souls to ig - nite! - - - - -

REFRAIN

54

Fai - ry - land! - let's go to Fai - ry - land! - That's where the

56

ma - gic & mu - sic will ne - ver end. 1. Let's go to

for the 2nd and the 3rd verse

Go to the m.33 after the 2nd, 3rd verses

for the 4th verse, the song's ENDING

58

ne - ver end -

ne - ver end. That's where the

Go to the m.33 after the 2nd, 3rd verses

for the 4th verse, the song's ENDING

61

1. rea ding and the spark - a - - ter,

2. Let's find the spark wi - - thin,

63

mu - sic and pup - pet ry,
let's be cre - a - tive, so,

65

Laugh - ter and fun ne - ver
Let's go to Fai - ry -

67

end! land! Let's go to
loco

B2

11

69 *f*

Fai - ry - land! - let's go to Fai - ry - land! - That's where the

* The refrain may be repeated extra times in the end of the song, depending on the success of engaging in singing audience

71 1.* CODA (the ending)

ma-gic & mu - sic will ne - ver end - Let's go to ne - ver end! -

simile

74 *ff*

Fai - ry - land - Fai - ry - land - Fai - ry land!

ff

gliss.

ff