

# IT'S NOT MY FAULT!

optionally followed by "Who's the Boss?"

lyrics by Babs Bell Hajdusiewicz

music by Rozalina Gutman

**Allegro Moderato (Happy, modertely fast)** =110\*

G *INTRO* G A<sup>7</sup> (A) D Emin

*f* I try my best to

8 A<sup>7</sup> D A<sup>7</sup> D Emin A<sup>7</sup> D<sup>7</sup> G *8va*-----

be po - lite. I know what's wrong and what is right. But

15 (8)-----1 D G A<sup>7</sup> G A<sup>7</sup>

some - times lit - tle parts of me act up and bug my fa - mi -

21 D D<sup>7</sup> G (B) G C G

ly. My tongue sticks out. My knu-ckles crunch. My lips make

2

27 G Emin A<sup>7</sup> D (C)=(A1) Emin

sma - king sounds at lunch. My fin - gers poke and

\* All tempi indications are approximate

32 A<sup>7</sup> D A<sup>7</sup> D emin A<sup>7</sup> D<sup>7</sup>

pinch and pick. My feet jump out and trip or kick.

38 G 8<sup>va</sup> D G A<sup>7</sup> G A<sup>7</sup>

My mouth says words that a-ren't nice To-day it spit... and tat - tled

Meno Mosso  
poco rit. (D) (Coda)

(Slower)

poco accel. Allegro Moderato  
(speed up)

45 D D<sup>7</sup> G D G

twice! So don't blame me for what they did. It's not my

(B1)

(SPEAKING to engage the audience)

or use this ending for optional transition to the 2nd part

But... - 3

1. G A7 D 2. A7 (E) 8va

fault! I'm just a kid! kid!

## WHO'S THE BOSS? (WHO'S IN CHARGE?)

57 ac - tu - al - ly... - Tell me, - "Who is in charge? -

63 **poco accel. (F) Allegro =132\*** (of my tongue) (and my

1. Who's the boss of my tongue and my hands,  
2. Who's the boss? Who decides - how they'll act -

69 hands,) (and my feet) (G) (=F1)

and my feet? - when we meet? -  
3. I'm the boss of my tongue -  
4. I'm the boss! I de - cide -

75

Musical score for measures 75-77. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "and my hands, and my how they'll act when we".

78

Musical score for measures 78-80. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "feet meet! I'm in charge!". The piece concludes with a double bar line.