

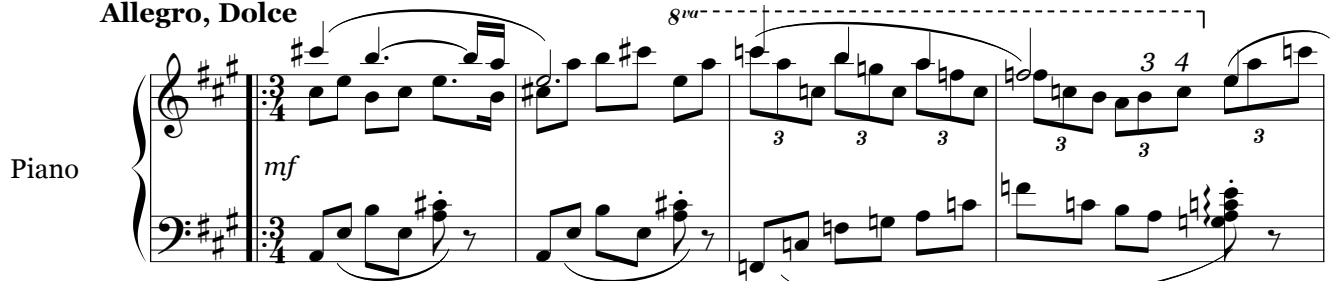
ELFIN MUSIC

lyrics by Cicely Mary Barker (1895-1973)

music by Rozalina Gutman

Allegro, Dolce

Piano



mf

8va

3 3 3 3 3 3 3 3 3 3 3

3 4 3

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked *mf*. The right hand has a melodic line with triplets and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in the final measure.

When the interlude is played between 1st and 2nd verses,
the right hand should be played an octave higher.

5

S.

A.

1. When dim and
2. O bells, on
3. They tin - kle

Pno.



pp *pp* *mf*

8va

3

Detailed description: This block contains the first verse of the song. It includes vocal staves for Soprano (S.) and Alto (A.) and a piano accompaniment (Pno.). The lyrics are: "1. When dim and / 2. O bells, on / 3. They tin - kle". The piano part features a treble and bass clef with a key signature of three sharps and a 3/4 time signature. It is marked *pp* and *mf*. The right hand has a melodic line with triplets and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in the final measure.

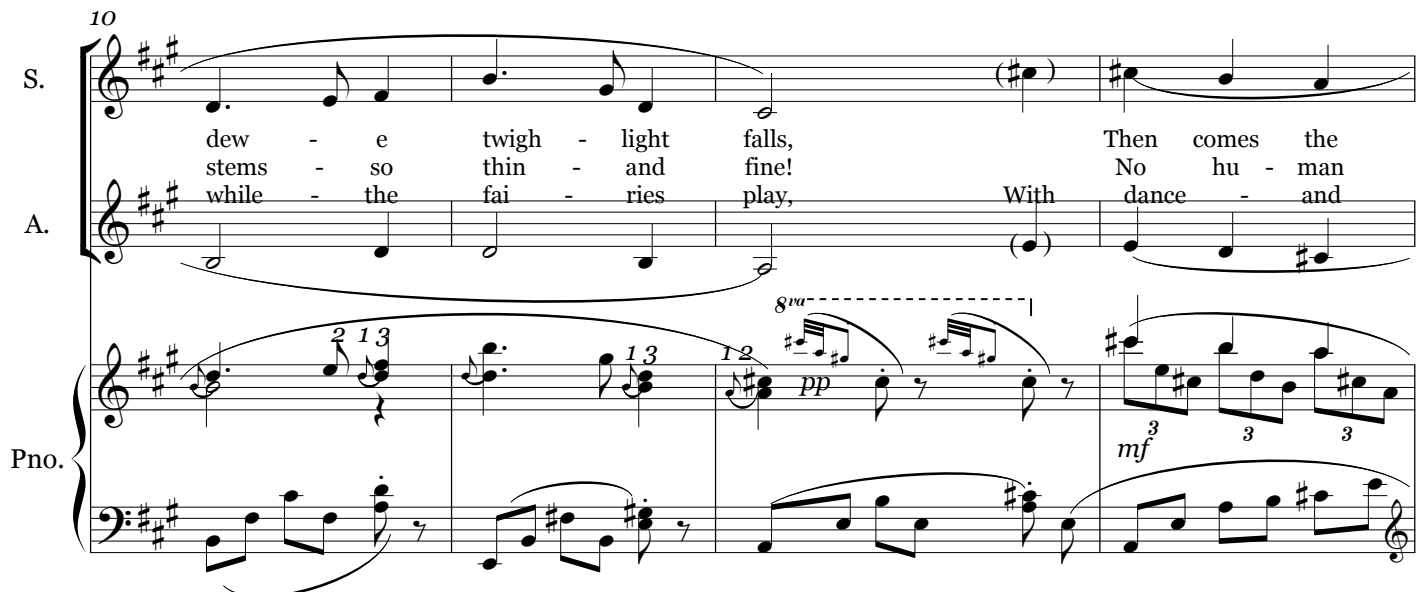
10

S.

A.

dew - e twigh - light falls, Then comes the
stems - so thin - and fine! No hu - man
while - the fai - ries play, With dance - and

Pno.



pp *mf*

8va

2 1 3 1 3 1 2 3 3 3

Detailed description: This block contains the second verse of the song. It includes vocal staves for Soprano (S.) and Alto (A.) and a piano accompaniment (Pno.). The lyrics are: "dew - e twigh - light falls, Then comes the / stems - so thin - and fine! No hu - man / while - the fai - ries play, With dance - and". The piano part features a treble and bass clef with a key signature of three sharps and a 3/4 time signature. It is marked *pp* and *mf*. The right hand has a melodic line with triplets and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in the final measure.

14

S. time, Then comes the time, When blue - bells
ear, No hu - man ear Your so - und can
song, With dance - and song, The whole - night

A.

Pno.

18

S. chime, When blue - bells chime For Fai - ry feasts - and
hear, Your so - und can hear, O light - ly chi - ming
long, The whole - night long, Til day - break wa - kens,

A.

Pno.

23

S. fai - ry balls, For fai - ry feasts - and fai - ry
bells of mine, O light - ly chi - ming bells - ry
cold and grey, And el - fin mu - sic fades a -

A.

Pno.

sost. ----- *a tempo* 5

