

I CREATE, WHEN I RESONATE

(for TENOR & 2-part children chorus)

music/lyrics by Rozalina Gutman

Andante Meno Mosso, Espressivo

PIANO

5

mf

poco a poco accelerando

8^{va}

8^{vb}

PNO.

Allegro Moderato,
Maestoso (Majestic)

7

8^{va}

1^{loco}

f

9

mf

f

S. 1

A.

T.

PNO.

>>> TENOR-SOLOIST:

Uh - Ah - Mu - sic... What can you

Mu - sic... Uh - Ah - What can you

Mu - sic... What can you

Mu - sic... What can you

12

S. 1
teach Hu - man-kind? Uh - - - - -

A.
teach Hu - man-kind? Uh - - - - -

T.
8 teach Hu - man-kind? Mu - sic... Why do you spark

PNO.

16

S. 1
- - - - - *f* Mu - sic... - Mu - sic... - To

A.
- - - - - *f* Ah - Mu - sic... - Mu - sic... - To

T.
8 - - - - - *f* Mu - sic... - - - - - To

PNO.

19

S. 1

A.

T.

PNO.

mf

dis-so nant thoughts you bring peace, you bring light Uh - - Ah - -

dis-so nant thoughts you bring peace, you bring Uh () - - -

dis-so nant thoughts you bring peace, you bring light A - wa - ke - ning soul's - -

8^{vb}

Ossia Soprano

S. 1

A.

T.

PNO.

Uh - - Ah - - ma - gi - ning flight - -

Uh - - - - -

deep - hid - den might - - I - ma - gi - ning flight - in - to

24 *Ossia Soprano*

S. 1

star - ry - night Ah

Ossia Alto

A.

star - ry - night - Ah

T.

star - ry - night

PNO.

mf

Red.

26

PNO.

27

PNO.

8va

loco

f

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 24 with the Soprano part (S. 1) and an Ossia Soprano line. The Alto (A.) and Tenor (T.) parts follow. The piano accompaniment (PNO.) is written for both hands, featuring intricate triplet and sixteenth-note patterns. The piano part includes dynamic markings such as *mf* and *f*, and performance instructions like *Red.*, *8va*, and *loco*. The vocal lines contain lyrics: "star - ry - night Ah" for Soprano and Alto, and "star - ry - night" for Tenor. The score is divided into two systems: measures 24-26 and measure 27.

29

S. 1

A.

T.

PNO.

mf Uh - Ah - *f* First lul - la - *mf* 3

mf Mu - sic... Uh - Ah - First lul - la - *mf* 3

forte Mu - sic... - - - First lul - la - 3

32

S. 1

A.

T.

PNO.

by is al-ways with us. Uh - - - - -

by is al-ways with us. Uh - - - - -

by is al-ways with us. Mu - sic... - - - Al-pha-bet song

36

S. 1

A.

T.

PNO.

made us stars in our class

Ah - - - Mu - sic - Mu - sic -

Ah - - - Mu - sic... - Mu - sic -

Mu - sic... -

8va

39

S. 1

A.

T.

PNO.

Hu-mans are mu-si-cal spe-scies on Earth - Uh - - - Ah - -

Hu-mans-are mu-si-cal spe-scies on Earth Uh - - -

Hu-mans are mu-si-cal spe-cies on Earth - - - Pou-ring their hearts in - to

mf

mf

mf

mf

8vb

Ossia Soprano

S. 1
Uh - - Ah - - To help you re - mem - ber -

A.
- - - - -

T.
8 pas - sio - nate song - - To help you re - mem - ber that

PNO.

Detailed description: This system contains the vocal and piano parts for measures 40-43. The Soprano 1 part has two lines of music with lyrics "Uh - - Ah - - To help you re - mem - ber -". The Alto part has a single line of music with dashes. The Tenor part has two lines of music with lyrics "8 pas - sio - nate song - - To help you re - mem - ber that". The piano part consists of two staves with complex rhythmic patterns and dynamics. A dashed arrow points from a note in the piano right hand to a note in the Soprano 1 part.

44 *Ossia Soprano*

S. 1
trust is a - must - -

Ossia Alto

A.
trust a must - -

T.
8 trust is a must - -

PNO.

Ped.

Detailed description: This system contains the vocal and piano parts for measures 44-47. The Soprano 1 part has two lines of music with lyrics "trust is a - must - -". The Alto part has two lines of music with lyrics "trust a must - -". The Tenor part has two lines of music with lyrics "8 trust is a must - -". The piano part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*. A dashed arrow points from a note in the piano right hand to a note in the Tenor part. The page ends with a double bar line and a pedal marking.

46

PNO.

47

PNO.

8^{va}

loco

f

49

S. 1

A.

T.

PNO.

mf Uh - Ah

f While lear-ning to

Mu - sic... Uh - Ah-While lear-ning to

forte Mu - sic... While lear-ning to

52

S. 1
A.
T.
PNO.

speaking Ne-an-der-thals sang. Uh

speaking Ne-an-der-thals sang. Uh

speaking Ne-an-der-thals sang - - Mu - sic... - - I hear an-cient flute

56

S. 1
A.
T.
PNO.

Ah - - Mu - sic... - Mu - sic... E -

Ah - - Mu - sic... - Mu - sic... E -

drums stea-di - ly bang - - Mu - sic... - - E -

59

S. 1

A.

T.

PNO.

voke age-less fee-ling through sound boo-me-rang - Uh - - Ah -

voke age-less fee-ling through sound boo-me- Uh - () - -

voke age-less fee-ling through sound-boo-me-rang Fill mu - sic score with the

mf

mf

mf

mf

8^{vb}

Ossia Soprano

S. 1

A.

T.

PNO.

Uh - - Ah - Help next ge - ne - ra - tions - Ah e -

Uh - - - - Help next ge - ne - ra - tion Ah -e -

warmth of your voice - - Help next ge - ne - ra - tions e -

64 *Ossia Soprano*

S. 1

volve and re - joice

Ossia Alto

A.

volve and re - joice

T.

volve and re - joice

PNO.

mf

Red.

66

PNO.

Andante Meno Mosso, Espressivo

67 *poco a poco rallentando* -----

S. 1

A.

T.

PNO.

poco a poco rallentando -----

poco a poco rallentando -----

poco a poco rallentando -----

mp *mf*

Uh - - -

Uh - - -

- Thank you for shar- ring

mp

69

S. 1

A.

T.

PNO.

Uh - - -

price-less in sight - - Lan guage of mu - sic is mind- de-light -

72

S. 1

A.

T.

PNO.

8

Thank you for tea-ching the art - of deep li - ste-ning Chance - for the soul to ig - nite

p

75

S. 1

A.

T.

PNO.

mf

Chance for the soul to ig - nite

3

3 3 3 3 3 3 3 3

8va

8^{vb}.1

78

S. 1

A.

T.

PNO.

poco a poco accelerando

8va

Allegro Moderato, Maestoso

loco

f

80

S. 1

A.

T.

PNO.

mf

mf

forte

Uh - Ah - Po - ly - pho - ny

Mu - sic... Ah - Po - ly - pho - ny

Mu - sic... - - Po - ly - pho - ny

83

S. 1
makes my thin-king ex-pand. Uh

A.
makes my thin-king ex-pand. Uh

T.
speaks my thin-king ex-pand. Mu - sic... You ba-lance my mind

PNO.

87

S. 1
Ah - - - Mu - sic... - Mu sic... Deep

A.
Ah - - - Mu - sic - Mu - sic... - Deep

T.
you let me trans-cend - - - Mu - sic... - Deep

PNO.

90

S. 1
A.
T.
PNO.

mea-ning of Av-ra K'-dav-ra re- Uh - (mf) - - - - - Ah - - - - -

mea-ning of Av-ra K'-dav-ra re- vealed Uh - (mf) - - - - - Ah - - - - -

mea-ning of Av-ra K'-dav-ra re- vealed: "I - cre - ate when I

mf

8vb

Ossia Soprano

S. 1
A.
T.
PNO.

Uh - - - - - Ah - - - - - At - tuned to the mu - sic - - - - -

Uh - - - - -

re - son - nate - - - - - At - tuned to the mu - sic our hearts

95 *Ossia Soprano*

S. 1

- ce - le - brate

Ossia Alto

A.

T.

ce - le - brate

PNO.

mf

8^{va}

Ped.

97

S. 1

mf poco a poco crescendo

Our hearts

A.

poco a poco crescendo

T.

f

Our hearts

PNO.

mf

99

S. 1
ce - - - - - le - - - - -

A.
mf

T.
ce (divisi) - - - - - le - - - - -

PNO.

100

S. 1
brate!

A.
Ah

T.
ff ad libitum
(tenor may use higher
notes according to
singer's capacity)
brate!

PNO.