

I CREATE, WHEN I RESONATE

(for soprano and 4-part SATB chorus)

music/lyrics by ROZALINA GUTMAN

Meno Mosso, Espressivo

PIANO

mf

PNO.

poco a poco accelerando

PNO.

Allegro Moderato, Maestoso

S. Solo

S.

A.

T.

B.

PNO.

(Allegro Moderato, Maestoso)

forte

Mu - sic... Ah - Mu - sic... What can you

Mu - sic mu - sic Ah - What can you

Uh - Ah - Ah - What can you

Mu - sic. What can you

12

S. Solo

S.

A.

T.

B.

PNO.

teach Hu - man-kind? Mu - sic - Why do you spark

teach Hu - man-kind? Mu - sic... Uh

teach Hu - man-kind? Mu - sic... Uh

teach Hu - man-kind? Uh

teach Hu - man-kind? Uh

16

S. Solo

S.

A.

T.

B.

PNO.

the best in our mind? Mu - sic... To

Ah Mu - sic... Mu - sic! To

Ah Mu - sic... Mu - sic! To

Ah Mu - sic... Mu - Sic! To

Ah Mu - sic... To

19

S. Solo
S.
A.
T.
B.
PNO.

dis-so nant thoughts you bring peace, you bring light A - wa - ke - ning soul's

dis-so nant thoughts you bring peace, you bring light mp Uh - - Ah -

dis-so nant thoughts you bring peace, you bring light mp Uh - - Ah -

dis-so nant thoughts you bring peace, you bring light mp Uh - - - -

dis-so nant thoughts you bring peace, you bring light Uh - - - -

8^{vb}-1

22

S. Solo
S.
A.
T.
B.
PNO.

deep - hid - den might - - I - ma - gi - ning flight - in - to

Uh - - Ah - - I - ma - gi - ning flight - in - to

- Uh - - Ah - - I - ma - gi - ning flight - in - to

Ah - - - - - - - -

Ah - - - - - - - -

7

24

S. Solo

S. *star - ry - night*

A. *star - ry - night*

T. *Ah*

B. *Ah*

PNO.

mf

8va

26

PNO.

27

PNO.

loco

f

42

S. Solo

S.

A.

T.

B.

PNO.

pas - sio - nate song - - - To help you re - mem - ber that

Uh - - - Ah - - - To help you re - mem - ber that

Uh - - - Ah - - - To help you re - mem - ber that

Uh - - - Ah - - - Uh

Uh - - - Ah

44

S. Solo

S.

A.

T.

B.

PNO.

trust is a must - - -

trust is a must - - -

trust a must - - -

Uh

mf

Ped.

46

PNO.

47

PNO.

49

S. Solo

S.

A.

T.

B.

PNO.

forte

Mu - sic... Mu - sic... Ah - While lear - ning to

forte

Ah - While learn - ning to

forte

Uh - Ah - While lear - ning to

forte

Ah - While lear - ning to

59

S. Solo

S.

A.

T.

B.

PNO.

mf

voke age-less fee-ling through sound-boo-me-rang - - Fill mu-sic score - with the

voke age-less fee-ling through sound-boo-me-rang - - Uh Ah -

voke age-less fee-ling through sound-boo-me-rang - - Uh Ah -

voke age less fee-ling through sound-boo-me-rang - - Uh - -

Uh

mf

62

S. Solo

S.

A.

T.

B.

PNO.

warnth of your voice - - Help next ge-ne-ra-tions e-

Uh - - Ah - - Help next ge-ne-ra-tions e-

Uh - - Ah - - Help next ge-ne-ra-tions e-

- - - - -

- - - - -

64

S. Solo

S.

A.

T.

B.

PNO.

mf

8^{va}

Red.

66

PNO.

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are labeled S. Solo, S., A., T., and B. The lyrics are "volve and re-joice". The piano accompaniment features a melodic line with triplets and an 8va marking, and a bass line with triplets. The score is divided into two systems, with the second system starting at measure 66. The piano part includes a dynamic marking of *mf* and a *Red.* marking.

72

S. Solo

S.

A.

T.

B.

PNO.

Thank you for tea-ching the art of deep li - ste-ning Chance for the soul to ig - nite

75

S. Solo

S.

A.

T.

B.

PNO.

Chance for the soul to ig - nite *p* (echo-like)

8^{va}

8^{vb}

Allegro Moderato, Maestoso

78 *poco a poco accelerando* *8va* *loco*

PNO.

Allegro Moderato, Maestoso

80 *forte*

S. Solo

S.

A.

T.

B.

PNO.

Mu - sic... - - - Po - ly - pho - ny

Ah - - - Po - ly - pho - my

Mu - sic mu - sic Ah - Po - ly - pho - ny

Uh - - - Ah - Po - ly - pho - ny

Ah - Po - ly - pho - ny

Ah - Po - ly - pho - ny

83

S. Solo
S.
A.
T.
B.
PNO.

makes my thin-king ex-pand - - Mu -- sic... - - You ba-lance my mind

makes Uh - - Mu - sic... - -

makes Uh - - Mu - sic... - -

makes Uh - - Uh - -

makes Uh - - Uh - -

87

S. Solo
S.
A.
T.
B.
PNO.

- - you let me trans cend - - Mu - sic... - - Deep

Mu - sic... Mu - sic! Deep

Mu - sic... Mu - sic! Deep

Mu - sic... Mu - sic! Deep

Mu - sic... Mu - sic! Deep

Mu - sic... Ah-

If soloist's range dictates, the parts for Soprano and for Solo may be exchanged

90

S. Solo

S.

A.

T.

B.

PNO.

mea-ning of Av-ra K'-dav-ra re-vealed

mea-ning of Av-ra K'-dav-ra re-vealed

mea-ning of Av-ra K'-dav-ra re-vealed

mea-ning of Av-ra K'-dav-ra re-vealed

mea-ning of Av-ra K'-dav-ra re-vealed

Ah- Uh

mf

mp

mp

mp

mf

8^{vb}.1

93

S. Solo

S.

A.

T.

B.

PNO.

I re - so - nate

Uh Ah

Uh Ah

At - tuned to the mu - sic, our hearts

At - tuned to the mu - sic, our hearts

At - tuned to the mu - sic, our hearts

poco ralen-tan-do

95

S. Solo
ce - le - brate

S.
Ce - le - brate

A.
ce - le - brate

T.
ce - le - brate

B.

PNO.

8^{va} *poco a poco accelerando*

mf

Ped.

97

S. Solo
(ATTN: soloist and choir must smile) *f* *poco a poco crescendo*
Our hearts

S.
mf *poco a poco crescendo*
Uh

A.
mf *poco a poco crescendo*
Uh

T.
mf *poco a poco crescendo*
Uh

B.
mf *poco a poco crescendo*
Uh

PNO.

99

S. Solo

S. *ce* *le*

A. *Ah*

T. *Ah*

B. *Ah* (*divisi*)

PNO.

100 *ff* *ad libitum*
(may use higher notes from the below chord according to soloist's capacity)

S. Solo *brate!*

S. *ff* (*8*) *divisi*

A. *ff* *divisi*

T. *ff*

B. *ff*

PNO.

8^{va}

The following segments of the score are provided in the form of the PIANO REDUCTION
(Solo Sopr. & SATB choir parts are combined on the piano staff),
in order to simplify the facilitation of the choral practice*

1ST VERSE

(piano reduction for choral practice)

m.8 (refer to the main score)

Allegro Moderato, Maestoso

(Solo-soprano's melody line is shown here for aiding orientation.)

Mu - sic...

S. soloist+chorus

A.

PNO. piano *f*

11

What can you teach Hu - man - kind? Mu - sic

A.

PNO. piano *f*

15

Why do you spark the best in our mind?

A.

PNO.

(Solo-soprano's melody line is shown here for aiding orientation.)

Mu - sic... To dis - sonant thoughts you bring peace, you bring light

A.

PNO.

f *mf*

8va

8^{vb}

Alternative version for Sopranos & Altos

An alternative vocal line for Sopranos and Altos, consisting of a series of chords and a melodic line in a treble clef.

wa - ke - ning soul's deep - hid - den might I ma - gi - ning flight in - to

Ah

A.

PNO.

Musical score for measures 18-23. It includes vocal lines for Soprano/Altos (A.) and Piano (PNO.). The vocal line has lyrics: "wa - ke - ning soul's deep - hid - den might I ma - gi - ning flight in - to". An "Ah" is written under the vocal line in measure 19. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

24

star - ry - night

A.

PNO.

8va

Musical score for measures 24-25. It includes vocal lines for Soprano/Altos (A.) and Piano (PNO.). The vocal line has lyrics: "star - ry - night". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the start of measure 25. An "8va" marking is present above the piano part in measure 25.

25

mf

PNO.

Musical score for measure 25. It includes Piano (PNO.) parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the start of the measure.

REFLECTIVE SEGMENT (piano reduction for choral practice)

Andante, Meno Mosso, Espressivo

67 m. 67 (refer to the main score)

A. *mf*
Thank you for shar- ring

PNO. *poco a poco rallentando*
mp

(Solo-soprano's melody line is shown here for aiding orientation.)

69
price-less in sight - - Lan guage of mu - sic is mind - ful de - light -

A. price-less in sight - - Lan guage of mu - sic is mind-ful de-light

PNO.

72

A.

PNO.

Thank you for tea-ching the art - of deep li - ste-ning Chance - for the soul to ig - nite

75

A.

PNO.

Chance for the soul to ig - nite

8va

8va

CODA

(piano reduction for choral practice)

96 m. 96 (refer to the main score)

A.

PNO.

poco a poco accelerando

mf

97

A.

PNO.

poco a poco crescendo

mf

99

A.

PNO.

