

# I CREATE, WHEN I RESONATE

( for 4 part mixed chorus )

**Andante Meno Mosso, Espressivo**

music/lyrics by Rozalina Gutman

PIANO

PNO.

5

*poco a poco accelerando*

PNO.

7

**Allegro Moderato, Maestoso (Majestic)**

*loco*

S.

A.

T.

B.

PNO.

9

*forte*

Mu - sic... - - - What can you

*forte*

What can you

*forte*

Ah - - - What can you

*forte*

Ah - - - What can you

12

S. *teach Hu - man - kind? Mu - sic... Why do you spark*

A. *teach Hu - man - kind? Uh - Mu - sic... Uh -*

T. *teach Hu - man - kind? Uh -*

B. *teach - Hu - man - kind? Uh -*

PNO.

16

S. *- the best in our mind? Mu - sic... - - - To*

A. *Ah - - - Mu - sic... - Mu - sic! To*

T. *Ah - - - Mu - sic - Mu - sic! To*

B. *Ah - - - Mu - sic... - Uh*

PNO.

19

S. *mp*  
dis-so-nant thoughts you bring peace, you bring light Ah -

A. *mf*  
dis-so-nant thoughts you bring peace, you bring light A - wa - ke - ning soul's - -

T. *mp*  
dis-so-nant thoughts you bring peace, you bring light Uh - - - -

B. *mp*  
dis-so-nant thoughts you bring peace, you bring light Uh - - - -

PNO. *mf*  
Uh - - - -

22

S. *mf*  
- - - - I - ma - gi - ning flight - in - to

A. *mf*  
deep - hid - den might - - - I - ma - gi - ning flight - in - to

T. *mf*  
- - - - I - ma - gi - ning flight - in - to

B. *mf*  
- - - - I - ma - gi - ning flight - in - to

PNO. *mf*

24

S. *star - ry - night*

A. *star - ry night*

T. *star - ry night*

B.

PNO.

*mf*

*8va*

*Ped.*

26

PNO.

27

S.

PNO.

*loco*

*f*

*8va*

30

S. *forte* Mu - sic... - First lul-la - by is al-ways with us

A. *forte* Mu - sic... - Uh - First lu-la by Uh - - -

T. *forte* Ah - Uh - - First lul-la by Uh - - -

B. *forte* Mu - sic First lul-la by is al-ways with us - Uh -

PNO.

34

S. Mu - sic... - - Al-pha-bet song - made us stars in our class

A. Mu - sic - - Ah - - -

T. - - - Ah - - -

B. - Uh - - - Ah - - -

PNO.

38

S. *f* Mu - sic... - - - Hu - mans <sup>3</sup> are mu - si - cal spe - cies on Earth *mf*

A. Mu - sic... - Mu - sic! Hu - mans <sup>3</sup> are mu - si - cal spe - cies on Earth *mf*

T. Mu - sic... - Mu sic! - Hu - mans <sup>3</sup> are mu - si - cal spe - cies on Earth *mf*

B. Mu - sic... - Mu sic! - Hu - mans <sup>3</sup> are mu - si - cal spe - cies on Earth *mf*

PNO. *f* Mu - sic... - - - Ah - - - *mf*

41 *mp*

S. - - - - - To

A. Pou - ring their hearts - - - in - to pas - sio - nate song - - - To

T. Uh - - - - - To

B. Uh - - - - - To

PNO. - - - - -

43

S. help you re - mem - ber that trust is a must - - -

A. help you re - mem - ber that trust is a must - - -

T. help you re - mem - ber that trust a must - - -

B. - - - - -

PNO.

8va

Red.

45

PNO. *mf*

46

PNO.

47

PNO. *f* *loco*

49

S. *forte* Mu - sic... While lear-ning to

A. *forte* Mu - sic - - Ah - While lear-ning to

T. *forte* Uh - Ah - While lear-ning to

B. *forte* Ah - While lear-ning to

PNO.

52

S. speak Ne-an-der-thals sang - - Mu - sic... - - I hear an-cient flute

A. speak Uh - - - Mu - sic - - Uh - - -

T. speak Uh - - - - - - - - -

B. speak Ne-an-der-thals sang - - Uh - - - - -

PNO.



56

S. drums *stea-di-ly* bang - - - Mu - sic... - - - E-

A. Ah - - - Mu - sic - Mu - sic! E-

T. Ah - - - Mu - sic - Mu - sic! E

B. Ah - - - Mu - sic... Uh

PNO. *f* 8<sup>va</sup> 8<sup>vb</sup>

59

S. voke *age-less* fee-ling through sound-boo-me-rang - - - Uh - - - *mp*

A. voke *age-less* fee-ling through sound-boo-me-rang - - - *mf* Fill mu - sic score - with the

T. voke *age-less* fee-ling through sound-boo-me-rang - - - *mf* Uh - - -

B. Ah - - - Uh - - - Uh - - -

PNO. *mf* 8<sup>vb</sup>

62

S. *Ah - Help next ge - ne - ra - tions e -*

A. *warmth of your voice - - Help next ge - ne - ra - tions e -*

T. *- - - - Help next ge - ne - ra - tions e -*

B. *- - - - - - - - - - - - - - - - - -*

PNO.



64

S. *volve and re - joice - - - - -*

A. *volve and re - joice - - - - -*

T. *volve - - re - joice - - - - -*

B. *- - - - -*

PNO.

3 3 3 3 3 3 3 3

8<sup>va</sup>

Ped.

65 PNO. *mf*

66 PNO.

67 *poco a poco rallentando* ----- **Andante, Meno Mosso, Espressivo**

S. -----

A. *poco a poco rallentando* ----- *mf*  
Thank you for sha - ring

T. *poco a poco rallentando* ----- *mp*  
Uh - - -

B. *poco a poco rallentando* ----- *mp*  
Uh - - -

PNO. *poco a poco rallentando* ----- **Andante, Meno Mosso, Espressivo**

69

S. *mp*  
Uh - - - - - is mind-ful de light - -

A.  
price-less in sight - - Lan-guage of mu - sic Uh - - -

T.  
- - - - -

B.  
Uh - - - - -

PNO.

72

S.  
Thank you for tea-ching the art - of deep li - ste-ning Chance - for the soul to ig - nite

A.  
Uh - - - - -

T.  
- - - - -

B.  
Uh - - - - -

PNO. *p*

75

S. *Chance for the soul to ig-nite*

A.

T.

B.

PNO.

8<sup>va</sup>

78

**Allegro Moderato, Maestoso**

S.

A.

T.

B.

**Allegro Moderato, Maestoso**

*poco a poco accelerando*

*loco*

PNO.

8<sup>va</sup>

*f*

80

S. *forte* > Mu - sic... Po - ly-pho-ny

A. *forte* > -Mu -- sic - - Ah - Po - ly-pho-ny

T. *forte* Ah - - - Po - ly-pho-ny

B. *forte* Ah - Po - ly-pho-ny

PNO.

83

S. makes my thin-king ex - pand - - Mu - sic... - - - You ba-lance my mind

A. makes - Uh - - - Mu - sic... - - -

T. makes - Uh - - - Uh - - -

B. makes my thi-king ex - pand - Uh - - -

PNO.

87

S. *you let me trans cend* - - - *Mu - sic... - - - Deep*

A. - - - *Ah - - - Mu - sic - Mu - sic! - Deep*

T. - - - *Ah - - - Mu - sic... - Mu - sic! Deep*

B. - - - *Ah - - - Mu - sic... - - - Uh*

PNO. *f* *8va* *8vb*

90

S. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *mp* *Ah - -*

A. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *I - cre - ate when*

T. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *Uh - - -*

B. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *Uh - - -*

PNO. *ah* *Uh* *Uh* *mf* *8vb*

93

S. Ah - - - At - tuned to the mu - sic our hearts

A. I re - so - nate - - - At - tuned to the mu - sic our hearts

T. At - tuned to the mu - sic - our hearts

PNO.

Ped.

95

S. ce - - le - brate - - -

A. ce - le - brate - - -

T. ce - le - brate - - -

PNO.

8va

Ped.



**PNO.** *mf*

**S.** *mf poco a poco crescendo*

**A.** *f Uh poco a poco crescendo*

**T.** *mf Our hearts poco a poco crescendo*

**B.** *Uh*

**PNO.** *mf*

**S.** *f* ce - - - le - - - brate *ff*

**A.** *mf Ah* (divisi) *ff*

**T.** *ff* (divisi)

**B.** *ff* (divisi) *ff*

**PNO.** *loco*

8<sup>vb</sup>

Detailed description: This page of a musical score covers measures 96 to 99. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part consists of two staves with complex rhythmic patterns, including many triplets. The vocal parts have lyrics in Italian. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *poco a poco crescendo* and *loco*. Measure 99 includes the instruction *8<sup>vb</sup>* (8va below) and *loco* for the piano part.

101

S.

A.

T.

B.

PNO.

The image shows a musical score for measures 101 and 102. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in both measures. The piano accompaniment (PNO.) features a melodic line with triplets and an 8va marking, and a bass line with triplets. The key signature is one sharp (F#) and the time signature is 4/4.

## 2nd VERSION OF REFLECTIVE SEGMENT (mm. 70-79)

*Andante, Meno Mosso, Espressivo*

70

S. *mf* *Ah* *is*

A. *mp* Thank you for shar ring price- less in sight - - Lan - guage of mu - sic

T. *mp* Uh

B. *mp* Ah - - - uh

**Andante, Meno Mosso, Espressivo**

PNO. *mp*

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73

S. mind-ful de-light - Thank you for tea - ching the art - of deep li - ste - ning Chance

A. *Ah*

T. *mp*

B. *mp* Ah

PNO. *p*

Detailed description: This is a musical score for a voice and piano ensemble. It consists of two systems of staves. The first system covers measures 70-79. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo and mood are marked 'Andante, Meno Mosso, Espressivo'. The score includes lyrics and performance markings such as dynamics (mf, mp, p) and vocalizations (Ah, Uh). The piano part features arpeggiated chords and melodic lines. A double bar line with repeat dots is used to indicate a repeat of the piano accompaniment in the second system.

76

S. *for the soul to ig- nite* - - - - - *Chance for the soul to ig-*

A. *Ah* - - - - -

T. - - - - -

B. *Ah* - - - - -

PNO.

8<sup>va</sup>

79

S. *pp*  
*nite* - - - - -

A. *mf*  
*nite* - - - - -

T. - - - - -

B. - - - - -

PNO.

3 3 3 3 3 3 3 3 3

8<sup>va</sup>