

I CREATE, WHEN I RESONATE

for soprano and 2-part children/female chorus
(or, for 3-part children/female chorus) & piano

Andante Meno Mosso, Espressivo

music/lyrics by Rozalina Gutman

Piano

mf

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

poco a poco accelerando
8va

Measures 5-6 of the piano introduction. The right hand begins a triplet pattern of eighth notes, which accelerates. An *8va* marking indicates an octave shift in the right hand.

Pno.

Allegro Moderato, Maestoso (Majestic)
loco
f

Measures 7-8 of the piano introduction. The tempo and mood change to **Allegro Moderato, Maestoso (Majestic)**. The right hand features a triplet pattern of eighth notes, and the left hand continues with a rhythmic accompaniment. A *loco* marking is present, and the dynamic is *f*.

S. Solo

forte

Mu - sic... - - - - - What can you

S.

Uh - Ah - Mu - sic... What can you

A.

Mu - sic... Uh - Ah - What can you

Pno.

Measures 9-12 of the piece. The vocal parts (Soprano Solo, Soprano, Alto) enter with the lyrics "Mu - sic... What can you". The piano accompaniment provides a harmonic and rhythmic support. The dynamic is *forte*.

21

S. Solo

wa-ke-ning soul's - deep-hid-den might - I - ma - gi - ning flight - in - to

Ossia Soprano

S.

Ah - Uh - Ah - I - ma - gi - ning flight - in - to

Ossia Alto

A.

Ah - Uh - Ah - I - ma - gi - ning flight - in - to

Pno.

24

S. Solo

star - - ry - night

S.

star - - ry - night

A.

star - - ry - night

Pno.

Pno.

mf

26

Pno.

27

Pno.

loco

f

29

S. Solo

S.

A.

Pno.

Forte

mf

f

Mu - sic... First lul - la -

f Uh - - - First lul - la -

f Mu sic... Uh - First lul - la -

32

S. Solo

S.

A.

Pno.

by is al - ways with us Mu - sic... Al - pha - bet song

by is al - ways with us - Mu - sic... Uh - Uh -

by is al - ways with us - Mu - sic... Uh - - -

36

S. Solo

S.

A.

Pno.

made us stars in our class

Ah

Mu - sic...

Mu - sic... Mu - sic!

Mu - sic Mu - sic!

f

39

S. Solo

S.

A.

Pno.

Hu - mans are on - ly spe - cies on Earth

Hu - mans are on - ly spe - cies on Earth

Hu - mans are on - ly spe - cies on Earth

mf

mp

mp

mf

Pou - ring their hearts in - to

Uh - Ah - uh

Uh - Ah - Uh

mf

8va

8vb

42

S. Solo

pas - sio - nate song — To help you re - mem - ber that

Ossia Soprano

S.

Uh - - Ah - - To help you re - mem - ber that

Ossia Alto

A.

Uh - - Ah - - To help you re - mem - ber - that

Pno.

44

S. Solo

trust is a must - - - -

Ossia Soprano

S.

trust is a must - - - -

Ossia Alto

A.

trust is a must - - - -

Pno.

45

Pno.

mf

56

S. Solo
drums stea di- ly bang

S.
Ah

A.
Ah

Pno.

Musical score for measures 56-58. The score includes vocal lines for Soloist (S. Solo), Soprano (S.), and Alto (A.), and piano accompaniment (Pno.). The lyrics for the vocal parts are: "drums stea di- ly bang", "Ah", and "Mu sic... Mu sic!". The piano part features a melody with a triplet of eighth notes in measure 58 and a forte (*f*) dynamic marking.

59

S. Solo
voke age-less fee-ling through sound- boo-me-rang

S.
voke age-less fee-ling through sound boo-me-rang

A.
voke age-less fee-ling through sound boo-me-rang

Pno.

Musical score for measures 59-61. The score includes vocal lines for Soloist (S. Solo), Soprano (S.), and Alto (A.), and piano accompaniment (Pno.). The lyrics for the vocal parts are: "voke age-less fee-ling through sound- boo-me-rang", "voke age-less fee-ling through sound boo-me-rang", and "voke age-less fee-ling through sound boo-me-rang". The piano part features a melody with triplet markings and a mezzo-forte (*mf*) dynamic marking. The lyrics for the Soloist part in measure 61 are "Fill mu - sic score - with the".

62

S. Solo
warmth of your voice— Help next ge - ne - ra tions e -

Ossia Soprano
next ge - ne - ra - tions e -

S.
Uh - - Ah - - Help next ge - ne - ra - tions e -

Ossia Alto
next ge - ne - ra - tions e -

A.
Uh - - Ah - - Help next ge - ne - ra - tions e -

Pno.

64

S. Solo
volve and re - joice - - - - -

S.
volve and re - joice - - - - -

A.
volve re - joice - - - - -

Pno.

8va

Red.

65

Pno.

66

Pno.

67

S. Solo

S.

A.

Pno.

poco a poco rallentando -----

poco a poco rallentando -----

poco a poco rallentando -----

poco a poco rallentando -----

Meno Mosso, Espressivo
mf

Thank you for shar ring

Meno Mosso, Espressivo

Meno Mosso, Espressivo
mp

Uh

Meno Mosso, Espressivo
mp

69

S. Solo *price-less in-sight - Lan-guage of mu - sic is mind-ful de-light -*

S. *mp*
Uh - - - Ah - - - Uh -

A.

Pno.

72

S. Solo *Thank you for tea-ching the art - of deep li - ste-ning Chance - for the soul to ig - nite*

S.

A.

Pno. *p*

75

S. Solo *Chance for the soul to ig - nite* *mf*

S. *pp*

A.

Pno. *8va*

Allegro Moderato, Maestoso

78 *poco a poco accelerando*

Pno.

80 *forte*

S. Solo

S. *Mu - sic... Po - ly-pho-ny*

A. *Uh - Ah - Po - ly-pho-ny*

A. *Mu - sic... Ah - Po - ly-pho-ny*

Pno.

83

S. Solo *makes my thin-king ex-pand Mu - sic... - You ba-lance my mind*

S. *makes my thin-king esx-pand - Mu - sic... - Uh -*

A. *makes my thin-king ex-pand - Mu - sic... Uh - Uh -*

Pno.

87

S. Solo

S.

A.

Pno.

you let me trans-cend

Ah

Ah

Mu - sic... - - - Deep

Mu - sic... - Mu - sic! Deep

Mu - sic - Mu- sic! Deep

forte

8^{va}

90

S. Solo

S.

A.

Pno.

mea-ning of Av-ra K' - dav-ra re - vealed - - I - cre - ate, - when

mea ning of Av-ra D' - dav-ra re-vealed - - Uh

mea-ning of Av-ra K' dav-ra re- vealed

Uh

mf

mp

mp

mf

3

3

3

3

3

3

3

3

3

8^{va}

Pno.

S. Solo

(ATTN: smiling is a must)

f poco a poco crescendo

Our hearts

mf poco a poco crescendo

S.

A.

Pno.

S. Solo

ce - - - - - le - - - - -

Ossia Soprano

S.

(divisi)

A.

(divisi)³

Pno.

100 *ff* *ad libitum*
(may use higher notes according to singer's capacity)

S. Solo *brate!* *ff*

S. *ff*

A. *ff*

Pno.