

I CREATE, WHEN I RESONATE

for 2-part children/female chorus & piano

music/lyrics by Rozalina Gutman

Andante, Meno Mosso, Espressivo

Piano

mf

Detailed description: This block shows the first four measures of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and mood are marked 'Andante, Meno Mosso, Espressivo'. The dynamic is 'mf'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

poco a poco accelerando

8^{va}

8^{vb}

Detailed description: This block contains measures 5 and 6. The tempo is marked 'poco a poco accelerando'. The right hand has a series of triplet eighth notes that ascend in pitch, with an '8^{va}' marking above the final notes. The left hand has a descending line of notes. A '3' is written below the first triplet in the right hand, and an '8^{vb}' marking is below the first note in the left hand.

Pno.

Allegro Moderato, Maestoso (Majestic)

1^{loco}

f

Detailed description: This block contains measures 7 and 8. The tempo and mood change to 'Allegro Moderato, Maestoso (Majestic)'. The dynamic is 'f'. The right hand features a series of triplet eighth notes that ascend, with an '8^{va}' marking above the final notes. The left hand has a descending line of notes. A '3' is written below the first triplet in the right hand, and a '1^{loco}' marking is above the first note in the right hand.

S.

A.

Pno.

Allegro Moderato, Maestoso (Majestic)

forte

Mu - sic... What can you

Ah - - - Mu - sic... What can you

Detailed description: This block contains measures 9 through 12. It features two vocal parts (Soprano and Alto) and piano accompaniment. The tempo and mood are 'Allegro Moderato, Maestoso (Majestic)' and the dynamic is 'forte'. The vocal parts enter in measure 9. The Soprano part has the lyrics 'Mu - sic... What can you' and the Alto part has 'Ah - - - Mu - sic... What can you'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A '3' is written below the first triplet in the right hand.

12

S. *teach Hu - man kind? Mu - sic... Why do you spark*

A. *teach Hu - man kind? Mu - sic... Mu - sic... Why do you spark*

Pno.

Detailed description: This system covers measures 12 to 15. The Soprano part begins with a triplet of eighth notes on 'teach' and continues with 'Hu - man kind?' and 'Mu - sic...'. The Alto part follows a similar pattern, adding 'Mu - sic... Mu - sic... Why do you spark'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including triplets and dynamic markings like *f*.

16

S. *- the best in our mind? Mu - sic... To*

A. *- the best in our mind? Mu - sic... Mu - sic! To*

Pno.

Detailed description: This system covers measures 16 to 18. The Soprano part has a melodic line with lyrics '- the best in our mind?' and 'Mu - sic... To'. The Alto part has a similar line with 'Mu - sic... Mu - sic! To'. The piano accompaniment includes a triplet in measure 17 and dynamic markings *f*. There are octave markings *8va* and *8vb* in the right and left hands respectively.

19

S. *dis so-nant thoughts you bring peace, you bring light Uh - Ah - uh*

A. *dis so-nant thoughts you bring peace, you bring light A - wa - ke - ning soul's*

Pno.

Detailed description: This system covers measures 19 to 21. The Soprano part has lyrics 'dis so-nant thoughts you bring peace, you bring light Uh - Ah - uh'. The Alto part has 'dis so-nant thoughts you bring peace, you bring light A - wa - ke - ning soul's'. The piano accompaniment features a triplet in the right hand and dynamic markings *mf*. There are octave markings *8vb* in the left hand.

22

S. Uh - - Ah - - I ma - gi - ning flight - in - to

A. deep - hid - den might - - I - ma - gi - ning flight - in - to

Pno.

24

S. star - ry - night - - -

A. star - ry night - - -

Pno.

mf

Ped.

26

Pno.

27

Pno.

f

loco

29 *forte* *mf*

S. Mu - sic... First lul - la -

A. Ah - - - Mu - sic... First lul - la -

Pno.

32

S. by is al - ways with us - - - Mu - sic - - Al-pha-bet song

A. by is al - ways with us. Mu - sic... Mu - sic. Al-pha-bet song

Pno.

36 *f* *f* *f* *8va* *8vb*

S. made us stars in our class - - - Mu - sic... - - -

A. - made us stars in our class - - - Mu - sic... Mu - sic!

Pno.

39

S. *mf*
- Hu-mans are mu-si-cal spe-cies on Earth Uh - - Ah - -

A. *mf*
Hu-mans are mu-si-cal spe-cies on Earth Pou-ning their hearts - in - to

Pno. *mf*
(8) 3 3 8va

Detailed description: This system covers measures 39 to 41. The Soprano part begins with a triplet of eighth notes, followed by a quarter note, and then another triplet. The Alto part follows a similar rhythmic pattern. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line with triplets in the left hand. A dynamic marking of *mf* is present. A double bar line with repeat dots is at the end of the system.

42

S. Uh - - Ah - - To help you re - mem - ber that

A. pas - sio - nate song - - To help you re - mem - ber that

Pno.

Detailed description: This system covers measures 42 and 43. The Soprano part has a long note followed by a quarter rest, then a quarter note. The Alto part has a similar pattern. The piano accompaniment continues with eighth notes. A dynamic marking of *mf* is present. A double bar line with repeat dots is at the end of the system.

44

S. trust is a must - - - -

A. trust is a must - - - -

Pno. *mf*
3 3 3 3 3 3 3 3 8va 3 3 3 3

Ped.

Detailed description: This system covers measures 44 and 45. The Soprano part has a long note followed by a quarter rest. The Alto part has a similar pattern. The piano accompaniment features a series of triplets in the right hand and a bass line with triplets in the left hand. A dynamic marking of *mf* is present. A double bar line with repeat dots is at the end of the system.

46

Pno.

47

Pno.

49

S.

A.

Pno.

forte

Mu - sic... While lear-ning to

Ah - - - While lear-ning to

52

S.

A.

Pno.

speak Ne-and-der-thals sang - - Mu - sic... - I hear an-cient flute

speak Ne-an-der-thals sang - - Mu - sic... - Mu - sic.hear an-cient flute..

56

S. *- drums stea-di-ly bang* *Mu - sic! - - - E-*

A. *- drums stea-de-ly bang* *Mu - sic... Mu - sic! ^{8va} E-*

Pno. *f*

59

S. *voke an-cient fee-ling through sound boo-me-rang* *mf* *Uh - Ah -*

A. *voke an-cient fee-ling through sound boo-me-rang* *mf* *Fill mu - sic score - with the*

Pno. *mf*

62

S. *Uh - - Ah - Help next ge - ne - ra - tions e -*

A. *warmth of your voice - - Help next ge - ne - ra - tions e -*

Pno.

64

S. *volve and re - jice*

A. *volve and re - jice*

Pno. *mf*

Ped.

Pno.

67

Meno Mosso, Espressivo

S. *mf*
Thank you for shar- ring

A. *mf*
Thank you for shar- ring

Pno. *poco a poco rallentando*
mp

69

S. price-less in sight - - Lan-guage of mu - sic is mind-ful de-light -

A. price-less in sight - - Lan-guage of mu - sic is mind-ful de-light -

Pno.

72

S. Thank you for tea-ching the art - of deep li - ste-ning Chance - for the soul to ig - nite

A. Thank you for tea-ching the art - of deep li - ste-ning Chance - for the soul to ig - nite

Pno.

75

S. - - - - - Chance for the soul to ig -

A. - - - - - Chance for the soul to ig -

Pno.

77

S. nite

A. nite

- poco a poco accelerando -

Pno.

79 **Allegro Moderato, Maestoso**

S. forte

A. forte

Mu - sic...

Ah

Pno.

(8) loco

f

82

S. Po - ly-pho-ny makes my thin-king ex - pand - - Mu - sic

A. Po - ly-pho-ny makes my thin-king ex - pand - - Mu - sic.Ah

Pno.

86

S. You ba-lance my mind - you let me trans-cend - - -

A. You ba-lance my mind, you let me trans-cend - - -

Pno.

89

S. - Mu - sic... - - Deep mean - ning of "Av-ra K' dav-ra" re - vealed:

A. Mu - sic... Mu - sic! Deep mea - ning of "Av-ra K' - dav-ra" re - vealed:

Pno.

92

S. Uh - Ah - Uh - Ah - At - tuned to the mu - sic our hearts

A. "I - cre - ate, - when I re - so - nate - At - tuned to the mu - sic our hearts

Pno.

95

S. *ce - le - brate*

A. *ce - le - brate*

Pno. *mf*

8^{va}

97

S. *mf poco a poco crescendo*

A. *mp hearts*

Pno. *mf*

Uh

99

S. *(soprano divisi) ff (divisi)*

A. *(divisi)*

Pno. *8^{va}*

ce - le - brate!

101 *ff* (divisi)
brate!

S.

A. (divisi)

Pno.

OPTIONAL ENDING
 (from m. 97)

97

Pno.

98 *mf* *poco a poco crescendo*

S. *Our hearts*

A. *Uh*

(alto divisi for alto section)
 creating the sound of growing "joyful noise": use not synchronized speech-like random pitches, while expanding their range & loudness: from whisper to exclamations (shown pitches are aprox.)

mp *Mu - sic Mus - sic Mu - sic Mu - sic Mu - sic Mu - sic*

Pno.

99 *(soprano divisi)*

S. *ce - - - - - le - - - - -*

A. *-Ah - - - - - (divisi)*

All altos begine singing

Mu - sic! Mu - sic! Mu - sic! mu - sic

Pno.

100 *ff (divisi)*

S. *brate!*

A. *(divisi)*

Pno.

8^{va}

8^{vb}