

I CREATE, WHEN I RESONATE

THE VERSION FOR HIGH VOICE (TENOR or SOPRANO) SOLO AND PIANO,
(condensed for the reading convenience: please, see detailed notation for each verse
in the FULL SCORE.)

music/lyrics by Rozalina Gutman

Andante Meno Mosso, Espresivo

5

poco a poco accelerando

8^{va}

8^{vb}

7

Allegro Moderato, Maestoso (Majestic)

8^{va}

loco

f

9

f G

1. Mu sic... - - - - - What can you
2. Mu - sic... - - - - - 1st lul - la -
3. Mu - sic... - - - - - (While)Lear - ning to

12 G e min C a min D7 B7min

teach Hu - man-kind? - - Mu - sic - - Why do you spark
 [2]by (is)al ways with us... - - Mu - sic... - - Al - pha - bet song -
 [3]speak (Ne)an - der - thals sang... - - Mu - sic... - - (I)hear an - scient flute, -

16 e min B7min G Bmin G C

- the best in our mind? - - Mu - sic... - - To
 - [2](made)us stars in our class - - Mu - sic! - -
 - [3]drums stea - di - ly bang - - Mu - sic! - - E -

19 G(64) C a7min

dis - so - nant thoughts you bring peace, you bring light mf A - wa - ke - ning soul's - -
 [2]Hu - mans are mu - sic - cal spie - cies on Earth - - Pou - ring their hearts - -
 [3]voke age - less fee - ling through sound boo - me - rang - - Fill mu - sic score - -

22 D7 a7+

8
 deep - hid - den might - - I - ma - gi - ning flight - in - to
 [2](into) pas - sio - nate song - - To make you re - mem(ber) - - that
 [3](withThe) warmth of your voice - - Help next ge - ne - ra(tions) - - e -

24 D7

8
 star - ry - night - - - - -
 [2]trust is a must - - - - -
 [3]volve and re - joice - - - - -

mf

Ped.

§

for 1st, 2nd, 3rd verses (repeat beginning from), then go to INTERLUDE, prior to the 4th verse with CODA

26

27 **REFLECTIVE INTERLUDE** *Andante Meno Mosso, Espressivo*

mf C $e^{(46)}min$


poco a poco rallentando - - - - - Thank you for shar ring price-less in sight -

30 a^7min e^6min $amin$ D^7

Lan-guage of mu - sic is mind - ful de-light - - - Thank you for tea-ching the art

33 B^7min e^7min C^7 D^7 B^7min e^7min a^7min D^7

- of deep ll-ste-ning Chance - for the soul to ig nite - - - - - Chance for the soul to ig-

 (4th verse)



37 C 3
nite

D7

poco a poco accelerando 8^{va}

39 G G

loco forte G

[4.] Mu - sic... - - - Po - ly-pho-ny

43 3 3

makes my thin-king ex - pand - - - Mu - - sic... - - You ba-lance my mind

47 3 3

- you let me trans cend - - - Mu - - sic... - - Deep - mea-ning of Av-ra K'-

8^{va}

51 *mf*
dav-ra re-vealed: - - "I - cre - ate, when I re - so - nate" - At -

8^{va}

54
tuned to the mu - sic, our hearts ce - le - brate - -

8^{va}

Ped.

56 *mf*

(CODA)
amin⁶⁺⁷⁺
f
Our hearts
poco a poco crescendo
mf

D⁷(dominant⁷chord-with-no-resolution-into-Tonic)
ad libitum
(may use higher notes according to singer's capacity)

59

ce amin⁶⁺⁷⁺ - - - le - - -

brate!

ff

8^{vb}

Soloist acts like conductor, engaging the audience in repeating "Music", along with rhythmic clapping

AUDIENCE:

f G

Mu - sic...

poco alargando *a tempo*

SOLOIST

poco alargando *a tempo*

8^{va}

loco

Mu - sic...

Mu - sic...

Mu - sic...

f G

f G

f G

64

Mu - sic...

Mu - sic...

Mu - sic...

Mu - sic...

Mu - sic...

Mu - sic...

f G

f G

f G

67 *f* *G*
8 *Mu - sic...*

f *G*
8 *Mu - sic* *Mu-sic*

8^{va} *sf*