

# I CREATE, WHEN I RESONATE

dedicated to the Jubilee 30th World Conference of ISME (under auspices of UNESCO) , Greece, 2012

music/lyrics by Rozalina Gutman

**Andante Meno Mosso, Espresivo**

5 *mf* *poco a poco accelerando* 8<sup>va</sup>

7 8<sup>vb</sup> **Allegro Moderato, Maestoso (Majestic)** *loco* *f*

9 *f* *G* *e min* 3  
Mu - sic... - - - What can you teach Hu - man

13 *C* *a min* *D7* *B7min* *e min* *B7min*  
kind? Mu - sic - - Why do you spark - the best in our mind?

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7 *8vb* **Allegro Moderato, Maestoso (Majestic)** *loco* *f*

9 *f* *G* *e min* *e min* *e min*

Mu - sic... What can you teach Hu - man

13 *C* *a min* *D7* *B7min* *emin* *B7min*

kind? Mu - sic - Why do you spark the best in our mind?

17 G Bmin G C G(64)

Mu - sic... To dis - so nant thoughts you bring

20 C a7min D7

peace, you bring light A - wa - ke - ning soul's deep - hid - den might I -

23 a7+ D7

ma - gi - ning flight in - to star - ry - night

25

17 G Bmin G C G(64)

Mu - sic... To dis - so nant thoughts you bring

*f* *8va*

3

20 C a7min D7

peace, you bring light A - wa - ke - ning soul's deep - hid - den might I -

*mf* *8vb*

3

7

23 a7+ D7

ma - gi - ning flight in - to star - ry - night

*mf* *8va*

3

1

Ped.

25

*mf*

3

17 G Bmin G C G(64)

*f* Mu - sic... To dis - so nant thoughts you bring

8va

20 C a7min D7

*mf* peace, you bring light A - wa - ke - ning soul's deep - hid - den might I -

8vb

23 a7+ D7

ma - gi - ning flight in - to star - ry - night

8va

Ped.

25

*mf*



17 G Bmin G C G(64)

Mu - sic... To dis - so nant thoughts you bring

20 C a7min D7

peace, you bring light A - wa - ke - ning soul's deep - hid - den might I -

23 a7+ D7

ma - gi - ning flight in - to star - ry - night

25

Ped.

Detailed description: This is a musical score for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 17-19) features a vocal line starting with a rest, followed by the lyrics 'Mu - sic... To dis - so nant thoughts you bring'. The piano accompaniment includes chords G, Bmin, G, C, and G(64), with dynamics like 'f' and triplets. The second system (measures 20-22) has lyrics 'peace, you bring light A - wa - ke - ning soul's deep - hid - den might I -'. Chords C, a7min, and D7 are used, with dynamics 'mf'. The third system (measures 23-24) continues with 'ma - gi - ning flight in - to star - ry - night'. Chords a7+ and D7 are present, with dynamics 'mf'. The fourth system (measures 25) shows the piano accompaniment with triplets and a 'Ped.' (pedal) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



26

Musical score for measures 26-27. Measure 26 features a bass line with triplets and a treble line with eighth notes. Measure 27 continues with similar patterns and includes a 'loco' section.

27

Musical score for measures 27-28. Measure 27 continues with triplets and eighth notes. Measure 28 features a 'loco' section with a forte dynamic.

29

*forte*

Mu - sic... Our first lul-la by is al-ways with

Musical score for measures 29-32. Measure 29 is a vocal line with lyrics. Measures 30-32 are piano accompaniment with triplets and eighth notes.

33

us - - - Mu - sic... The Al-pha-bet song - made us stars in our class

Musical score for measures 33-36. Measure 33 is a vocal line with lyrics. Measures 34-36 are piano accompaniment with eighth notes and chords.

26

Musical score for measures 26-27. Measure 26 features a bass line with triplets and a treble line with eighth notes. Measure 27 continues with similar patterns and includes a 'loco' marking.

27

Musical score for measures 27-28. Measure 27 continues with triplets in both staves. Measure 28 features a 'loco' marking and a forte dynamic.

29

*forte*

Mu - sic... Our first lul-la by is al-ways with

Musical score for measures 29-32. Measure 29 includes a forte dynamic and the start of the lyrics 'Mu - sic...'. Measures 30-32 continue with the lyrics 'Our first lul-la by is al-ways with' and feature piano accompaniment with triplets.

33

us - - - Mu - sic... The Al-pha-bet song - made us stars in our class

Musical score for measures 33-36. Measure 33 includes the lyrics 'us - - - Mu - sic...'. Measures 34-36 continue with the lyrics 'The Al-pha-bet song - made us stars in our class' and feature piano accompaniment.

26

Musical score for measures 26-27. Measure 26 features a bass line with triplets and a treble line with eighth notes. Measure 27 continues with similar patterns, including a 'loco' section.

27

Musical score for measures 27-28. Measure 27 continues with triplets and eighth notes. Measure 28 features a 'loco' section with a forte dynamic.

29

*forte*

Mu - sic... Our first lul-la by is al-ways with

Musical score for measures 29-32. Measure 29 starts with a forte dynamic. The vocal line includes the lyrics 'Mu - sic... Our first lul-la by is al-ways with'. The piano accompaniment features chords and triplets.

33

us - - - Mu - sic... The Al-pha-bet song - made us stars in our class

Musical score for measures 33-36. Measure 33 continues the vocal line with lyrics 'us - - - Mu - sic... The Al-pha-bet song - made us stars in our class'. The piano accompaniment features chords and eighth notes.

26

Musical score for measures 26-27. Measure 26 features a bass line with triplets and a treble line with eighth notes. Measure 27 continues with similar patterns and includes a 'loco' marking.

27

Musical score for measures 27-28. Measure 27 continues with triplets and eighth notes. Measure 28 features a 'loco' marking and a forte (f) dynamic.

29

*forte*

Mu - sic... Our first lul-la by is al-ways with

Musical score for measures 29-32. Measure 29 starts with a forte dynamic. The vocal line includes lyrics: "Mu - sic... Our first lul-la by is al-ways with". The piano accompaniment features chords and triplets.

33

us - - - Mu - sic... The Al-pha-bet song - made us stars in our class

Musical score for measures 33-36. Measure 33 continues with lyrics: "us - - - Mu - sic... The Al-pha-bet song - made us stars in our class". The piano accompaniment features chords and eighth notes.

26

Musical notation for measures 26-27. The system consists of a grand staff with two staves. The left hand (bass clef) plays a series of triplet eighth notes in a descending pattern. The right hand (treble clef) plays a series of triplet eighth notes in an ascending pattern. The key signature has one sharp (F#).

27

Musical notation for measures 27-28. The system consists of a grand staff with two staves. The left hand continues with triplet eighth notes. The right hand continues with triplet eighth notes, then transitions to a more complex rhythmic pattern. The key signature has one sharp (F#).

29

*forte*

Musical notation for measures 29-32. The system consists of a grand staff with two staves. The left hand plays a steady accompaniment of eighth notes. The right hand has a vocal line with lyrics. The key signature has one sharp (F#).

Mu - sic... Our first lul-la - by is al-ways with

33

Musical notation for measures 33-36. The system consists of a grand staff with two staves. The left hand plays a steady accompaniment of eighth notes. The right hand has a vocal line with lyrics. The key signature has one sharp (F#).

us - - - Mu - sic... The Al-pha-bet song - made us stars in our class

37

*f* Mu - sic... *8va* Hu - mans are mu - si - cal

40

*mf* spe - cies on Earth Pou - ring their hearts - in - to pas - sio - nate song - To

43

*mf* help you re - mem - ber that trust is a must *8va*

Ped.

45

*mf*



37

*f* Mu - sic... *8va* Hu - mans are mu - si - cal

40

*mf* spe - cies on Earth Pou - ring their hearts - in - to pas - sio - nate song - To

43

help you re - mem - ber that trust is a must *8va*

*mf* *Ped.*

45

*mf*

37

*f* Mu - sic... *8va* Hu - mans are mu - si - cal

40

*mf* spe - cies on Earth Pou - ring their hearts - in - to pas - sio - nate song - To

43

help you re - mem - ber that trust is a must *8va*

*Ped.*

45

*mf*

37

*f* Mu - sic... *8va* Hu - mans are mu - si - cal

40

*mf* spe - cies on Earth Pou - ring their hearts - in - to pas - sio - nate song - To

43

help you re - mem - ber that trust is a must *8va*

*mf* *Ped.*

45

*mf*

37

*f* Mu - sic... *8va* Hu - mans are mu - si - cal

40

*mf* spe - cies on Earth Pou - ring their hearts - in - to pas - sio - nate song - To

43

help you re - mem - ber that trust is a must *8va*

45

*mf*

46

Musical score for measures 46-48. Measure 46 has a treble clef with a whole rest. Measures 47-48 are piano accompaniment with triplets in both hands.

47

Musical score for measures 47-48. Measure 47 has a treble clef with a whole rest. Measures 48-49 are piano accompaniment with triplets and an 8va marking.

49

*forte*

Mu - sic... While lear-ning to speak Ne-an-der-thals

Musical score for measures 49-52. Measure 49 has a treble clef with a whole rest. Measures 50-52 are vocal melody with piano accompaniment. The piano part has chords and triplets.

53

sang - Mu - sic - I hear an-cient flute drum stea-di-ly bang

Musical score for measures 53-56. Measure 53 has a treble clef with a whole rest. Measures 54-56 are vocal melody with piano accompaniment.

46

Musical score for measures 46-48. The piano part features a complex accompaniment with triplets in the bass line. The vocal line consists of rests.

47

Musical score for measures 47-48. The piano part features a complex accompaniment with triplets and an 8va marking. The vocal line consists of rests.

49

*forte*

Mu - sic... While lear-ning to speak Ne-an-der-thals

Musical score for measures 49-52. The piano part features a complex accompaniment with chords and triplets. The vocal line includes the lyrics: "Mu - sic... While lear-ning to speak Ne-an-der-thals".

53

sang - Mu - sic - I hear an-cient flute drum stea-di - ly bang

Musical score for measures 53-56. The piano part features a complex accompaniment with chords and triplets. The vocal line includes the lyrics: "sang - Mu - sic - I hear an-cient flute drum stea-di - ly bang".

46

47

49

53

*forte*

Mu - sic... While lear-ning to speak Ne-an-der-thals

sang - Mu - sic - I hear an-cient flute drum stea-di-ly bang

*8va* *loco* *f*

Detailed description: This is a musical score for piano and voice. It consists of four systems of music, numbered 46, 47, 49, and 53. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. System 46 shows the beginning of the piano accompaniment with triplets. System 47 continues the piano accompaniment with triplets and includes a section marked *8va* and *loco* in the right hand, and *f* in the left hand. System 49 is the start of the vocal line, marked *forte*, with lyrics: "Mu - sic... While lear-ning to speak Ne-an-der-thals". System 53 continues the vocal line with lyrics: "sang - Mu - sic - I hear an-cient flute drum stea-di-ly bang". The piano accompaniment in system 53 features a steady eighth-note bass line.

46

Musical score for measures 46-48. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 8/8. Measure 46 features a vocal rest and piano accompaniment with triplets. Measure 47 continues the piano accompaniment with triplets. Measure 48 shows the vocal line beginning with a triplet of eighth notes.

47

Musical score for measures 47-48. The system consists of three staves. Measure 47 features a vocal rest and piano accompaniment with triplets. Measure 48 shows the vocal line with a triplet of eighth notes, followed by a section marked *loco* in the vocal line and *f* in the piano accompaniment.

49

*forte*

Mu - sic... While lear-ning to speak Ne-an-der-thals

Musical score for measures 49-52. The system consists of three staves. Measure 49 features a vocal rest and piano accompaniment with triplets. Measure 50 shows the vocal line with the lyrics "Mu - sic..." and piano accompaniment with triplets. Measure 51 shows the vocal line with the lyrics "While lear-ning to speak" and piano accompaniment with triplets. Measure 52 shows the vocal line with the lyrics "Ne-an-der-thals" and piano accompaniment with triplets.

53

sang - Mu - sic - I hear an-cient flute drum stea-di - ly bang

Musical score for measures 53-56. The system consists of three staves. Measure 53 features a vocal rest and piano accompaniment with triplets. Measure 54 shows the vocal line with the lyrics "sang - Mu - sic -" and piano accompaniment with triplets. Measure 55 shows the vocal line with the lyrics "I hear an-cient flute" and piano accompaniment with triplets. Measure 56 shows the vocal line with the lyrics "drum stea-di - ly bang" and piano accompaniment with triplets.



46

47

49

53

*forte*

Mu - sic... While lear-ning to speak Ne-an-der-thals

sang - Mu - sic - I hear an-cient flute drum stea-di-ly bang

*8va*

*loco*

*f*

8

8

8

8

Detailed description: This is a musical score for piano and voice. It consists of four systems of music, numbered 46, 47, 49, and 53. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal part includes lyrics such as 'Mu - sic... While lear-ning to speak Ne-an-der-thals' and 'sang - Mu - sic - I hear an-cient flute drum stea-di-ly bang'. Performance instructions include 'forte', '8va', and 'loco'. The score is marked with measure numbers 46, 47, 49, and 53 at the beginning of each system.

57

Mu -- sic... E - voke age-less fee-ling through

60

sound-boo-me-rang - - Fill mu - sic score - with the warnth of your voice - Help

63

next ge - ne - ra - tions e - volve and re - joice - -

65

mf

57

Mu -- sic... E - voke age-less fee-ling through

60

sound-boo-me-rang - - Fill mu - sic score - with the warnth of your voice - Help

63

next ge - ne - ra - tions e - volve and re - joice - -

65

mf

57

*f* Mu - sic... E - voke age-less fee-ling through

60

*mf* sound-boo-me-rang - - Fill mu - sic score - with the warnth of your voice - Help

63

next ge - ne - ra - tions e - volve and re - joice - -

65

*mf*

57

Mu -- sic... E - voke age-less fee-ling through

60

sound-boo-me-rang - - Fill mu - sic score - with the warnth of your voice - Help

63

next ge - ne - ra - tions e - volve and re - joice - -

65

mf

57

*f* Mu -- sic... E - voke age-less fee-ling through

60

sound-boo-me-rang - - *mf* Fill mu - sic score - with the warnth of your voice - Help

63

next ge - ne - ra - tions e - volve and re - joice - -

65

*mf*

66

Andante Meno Mosso, Espresso

67

*poco a poco rallentando*

mf C e<sup>(46)</sup>min

Thank you for shar ring price-less in sight

mp

70

a<sup>7</sup>min e<sup>6</sup>min amin D<sup>7</sup>

Lan-guage of mu - sic is mind - ful de-light - Thank you for tea-ching the art

73

B<sup>7</sup>min e<sup>7</sup>min C<sup>7</sup> D<sup>7</sup> B<sup>7</sup>min e<sup>7</sup>min a<sup>7</sup>min D<sup>7</sup>

- of deep li-ste-ning Chance - for the soul to ig nite - - - Chance for the soul to ig-

8<sup>vb</sup>-1

66

Andante Meno Mosso, Espresso

67

*poco a poco rallentando*

mf C e<sup>(46)</sup>min

Thank you for shar ring price-less in sight

mp

70

a<sup>7</sup>min e<sup>6</sup>min amin D<sup>7</sup>

Lan-guage of mu - sic is mind - ful de-light - Thank you for tea-ching the art

73

B<sup>7</sup>min e<sup>7</sup>min C<sup>7</sup> D<sup>7</sup> B<sup>7</sup>min e<sup>7</sup>min a<sup>7</sup>min D<sup>7</sup>

- of deep li-ste-ning Chance - for the soul to ig nite - - - Chance for the soul to ig-



66

Andante Meno Mosso, Espresso

67

*poco a poco rallentando*

mf C e<sup>(46)</sup>min

Thank you for shar ring price-less in sight

mp

70

a<sup>7</sup>min e<sup>6</sup>min amin D<sup>7</sup>

Lan-guage of mu - sic is mind - ful de-light - Thank you for tea-ching the art

73

B<sup>7</sup>min e<sup>7</sup>min C<sup>7</sup> D<sup>7</sup> B<sup>7</sup>min e<sup>7</sup>min a<sup>7</sup>min D<sup>7</sup>

- of deep li-ste-ning Chance - for the soul to ig nite - - - Chance for the soul to ig-

8<sup>vb</sup>-1

66

**Andante Meno Mosso, Espresso**

67

*poco a poco rallentando*

*mf* C *e<sup>(46)</sup>min*

Thank you for shar ring price-less in sight

70

*a<sup>mi</sup>h* *e<sup>6</sup>min* *amin* *D<sup>7</sup>*

Lan-guage of mu - sic is mind - ful de-light - Thank you for tea-ching the art

73

*B<sup>7</sup>min* *e<sup>7</sup>min* *C<sup>7</sup>* *D<sup>7</sup>* *B<sup>7</sup>min* *e<sup>7</sup>min* *a<sup>7</sup>min* *D<sup>7</sup>*

- of deep li-ste-ning Chance - for the soul to ig nite - - - Chance for the soul to ig-

66

Andante Meno Mosso, Espresso

67

*poco a poco rallentando*

mf C e<sup>(46)</sup>min

Thank you for shar ring price-less in sight

mp

70

a<sup>7</sup>min e<sup>6</sup>min amin D<sup>7</sup>

Lan-guage of mu - sic is mind - ful de-light - Thank you for tea-ching the art

a<sup>7</sup>min e<sup>6</sup>min amin D<sup>7</sup>

73

B<sup>7</sup>min e<sup>7</sup>min C<sup>7</sup> D<sup>7</sup> B<sup>7</sup>min e<sup>7</sup>min a<sup>7</sup>min D<sup>7</sup>

- of deep li-ste-ning Chance - for the soul to ig nite - - - Chance for the soul to ig-

B<sup>7</sup>min e<sup>7</sup>min C<sup>7</sup> D<sup>7</sup> B<sup>7</sup>min e<sup>7</sup>min a<sup>7</sup>min D<sup>7</sup>

8<sup>bb</sup>-1

77 C 3 D7

nite

*poco a poco accelerando*

8va

79 G G forte G

loco

Mu - sic... - - - Po - ly-pho-ny

83

makes my thin-king ex - pand - - Mu - - sic... - - You ba-lance my mind

87

you let me trans cend - - Mu - - sic... - - 8va - - Deep - mea-ning of Av-ra K'

77 C 3 D7

nite

*poco a poco accelerando*

8va

79 G G forte G

loco

Mu - sic... - - - Po - ly-pho-ny

83

makes my thin-king ex - pand - - Mu - - sic... - - You ba-lance my mind

87

you let me trans cend - - Mu - - sic... - - 8va - - Deep - mea-ning of Av-ra K'-

77 C 3 D7

nite

*poco a poco accelerando*

8va

79 G G forte G

loco

Mu - sic... - - - Po - ly-pho-ny

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makes my thin-king ex - pand - - Mu - - sic... - - You ba-lance my mind

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you let me trans cend - - Mu - - sic... - - 8va - - Deep - mea-ning of Av-ra K'-

77 C 3 D7

nite

*poco a poco accelerando*

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77 C 3 D7

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8va

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makes my thin-king ex - pand - - Mu - - sic... - - You ba-lance my mind

87

you let me trans cend - - Mu - - sic... - - 8va - - Deep - mea-ning of Av-ra K'



91 *mf*  
dav-ra re-vealed: - - "I - cre - ate, - when I re - so - nate" - At -

8<sup>va</sup>

94  
tuned to the mu - sic, our hearts ce - le - brate - -

*poco raleantando*

8<sup>va</sup>

*Ped.*

96  
*mf* *poco a poco accelerando*

97  
*f* *poco a poco crescendo*  
Our hearts

*mf*

91 *mf*  
dav-ra re-vealed: - - "I - cre - ate, - when I re - so - nate" - At -

94  
tuned to the mu - sic, our hearts ce - le - brate - -

*poco raleantando*

*8va*

*Ped.*

96  
*mf* *poco a poco accelerando*

97 *f* *poco a poco crescendo*  
Our hearts

*mf*

91 *mf*  
dav-ra re-vealed: - - "I - cre - ate, - when I re - so - nate" - At -

94  
tuned to the mu - sic, our hearts ce - le - brate - -

*poco ralen-tando*

*8va*

*Ped.*

96 *mf* *poco a poco accelerando*

97 *f* *poco a poco crescendo*  
Our hearts

*mf*

91

*mf*

dav-ra re-vealed: - - "I - cre - ate, - when I re - so - nate" - At -

*mf*

8<sup>va</sup>

94

tuned to the mu - sic, our hearts ce - le - brate -

*poco raleantando*

8<sup>va</sup>

*Ped.*

96

*mf poco a poco accelerando*

97

*f poco a poco crescendo*

Our hearts

*mf*

8<sup>va</sup>

91 *mf*  
dav-ra re-vealed: - - "I - cre - ate, - when I re - so - nate" - At -

8<sup>va</sup>

94  
tuned to the mu - sic, our hearts ce - le - brate - -

*poco raleantando*

8<sup>va</sup>

*Ped.*

*Ped.*

96  
*mf poco a poco accelerando*

*mf poco a poco accelerando*

97  
*f poco a poco crescendo*  
Our hearts

*mf*

*f poco a poco crescendo*

*mf*

99 *ff*  
ce - - - le - - - *brate! ff*  
ce - - - le - - - *brate!* *ad libitum*  
(may use higher/lower notes from the final chord, according to singer's capacity)

GESTURE TO ENGAGE THE AUDIENCE *f* G

*a tempo*

SOLOIST *f* G

*f* G *8va* *loco* *f* G *a tempo*  
Mu - sic... Mu - sic... Mu - sic...  
Mu - sic... Mu - sic... Mu - sic...

104 *f* G *f* G *f* G  
Mu - sic... Mu - sic... Mu - sic...  
Mu - sic... Mu - sic... Mu - sic...  
Mu - sic... Mu - sic... Mu - sic...

99 *ff*  
ce - - - le - - -  
ce - - - le - - -  
*brate!*  
*ff*  
*ad libitum*  
(may use higher/lower notes from the final chord, according to singer's capacity)

Detailed description: This block contains the musical score for measures 99 to 103. It features two vocal staves and a piano accompaniment. The vocal parts are simple, with the lyrics 'ce - - - le - - -'. The piano accompaniment consists of a series of triplets in both hands. The dynamic marking is *ff* (fortissimo). There is a performance instruction *brate!* and a note about *ad libitum* use of notes from the final chord.

GESTURE TO ENGAGE THE AUDIENCE *f* G

*a tempo*

SOLOIST *f* G

Mu - sic...  
Mu - sic...  
Mu - sic...  
*8va*  
*loco*  
*f*  
*a tempo*

Detailed description: This block contains the musical score for measures 104 to 106. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics 'Mu - sic...'. The piano accompaniment includes a section marked *8va* (octave up) and *loco* (loco). The dynamic marking is *f* (forte). The tempo marking is *a tempo*.

104 *f* G  
Mu - sic...  
Mu - sic...  
Mu - sic...  
*f* G  
Mu - sic...  
Mu - sic...  
Mu - sic...  
*f* G  
Mu - sic...  
Mu - sic...  
Mu - sic...

Detailed description: This block contains the musical score for measures 107 to 109. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics 'Mu - sic...'. The piano accompaniment consists of a series of chords. The dynamic marking is *f* (forte). The tempo marking is *a tempo*.

99 *ff*  
*brate!*  
*ff*  
*ad libitum*  
*(may use higher/lower notes from the final chord, according to singer's capacity)*

GESTURE TO ENGAGE THE AUDIENCE *f* **G**

*a tempo*

SOLOIST *f* **G**

*loco*  
*a tempo*  
*8va*

104 *f* **G**  
*f* **G**  
*f* **G**



99 *ff*  
*brate!*  
*ff*  
*ad libitum*  
(may use higher/lower notes from the final chord, according to singer's capacity)

GESTURE TO ENGAGE THE AUDIENCE *f* **G**

*a tempo*

SOLOIST *f* **G**

*loco*  
*a tempo*  
*8va*

104 *f* **G**  
*f* **G**  
*f* **G**

99 *ff*  
ce - - - le - - - *brate!*  
ce - - - le - - - *brate!*  
*ad libitum*  
(may use higher/lower notes from the final chord, according to singer's capacity)

GESTURE TO ENGAGE THE AUDIENCE *f* G

*a tempo*

SOLOIST *f* G

*f* G *8va*  
Mu - sic... *loco*  
Mu - sic... *f* *a tempo*  
Mu - sic... *f* G

104 *f* G  
Mu - sic... *f* G  
Mu - sic... *f* G  
Mu - sic... *f* G  
Mu - sic... *f* G  
Mu - sic... *f* G

107 *f* G

Mu - sic...

*f* G

Mu - sic — Mu - sic —

8<sup>va</sup>

*sf*

107 *f* G

Mu - sic...

*f* G

Mu - sic — Mu - sic —

8<sup>va</sup>

*sf*

107 *f* G

Mu - sic...

*f* G

Mu - sic — Mu - sic —

8<sup>va</sup>

*sf*

107 *f* G

Mu - sic...

*f* G

Mu - sic — Mu-sic —

8<sup>va</sup>

*sf*

107 *f* G

*Mu - sic...*

*f* G

*Mu - sic* — *Mu - sic* —

8<sup>va</sup>

*sf*