



12 *G* *e min* *C* *a min* *D7* *B7min*

teach Hu - man-kind? - - Mu - sic - - Why do you spark  
 [2]by (is)al ways with us... - - Mu - sic... - - Al - pha - bet song -  
 [3]speak (Ne)an - der - thals sang... - - Mu - sic... - - (I)hear an - scient flute, -

16 *e min* *B7min* *G* *Bmin* *G* *C*

- the best in our mind? - - Mu - sic... - - To  
 - [2](made)us stars in our class - - Mu - sic! - -  
 - [3]drums stea - di - ly bang - - Mu - sic! - - *gtr* E -

19 *G(64)* *C* *a7min*

dis - so - nant thoughts you bring peace, you bring light *mf* A - wa - ke - ning soul's - -  
 [2]Hu - mans are thoughts mu - sic - cal spie - cies on Earth - - Pou - ring their hearts - -  
 [3]voke age - less fee - ling through sound boo - me - rang - - Fill mu - sic score - -

22 D7 a7+

deep - hid - den might - - I - ma - gi - ning flight - in - to  
[2](into)pas - sio - nate song - - To make you re - mem(ber) - - that  
[3](withThe)warmth of your voice - - Help next ge - ne - ra(tions) - - e -

24 D7

star - ry - night  
[2]trust is a must  
[3]volve and re - joice

*mf*

Ped.

for 1st, 2nd, 3rd verses (repeat beginning from §), then go to INTERLUDE, prior to the 4th verse with CODA

26

**Andante Meno Mosso, Espressivo**

27

**REFLECTIVE INTERLUDE**

*poco a poco rallentando* -----

*mf* <sup>C</sup> *e<sup>(46)</sup>min*

Thank you for shar ring price-less in sight

30

*a<sup>7</sup>min*

*e<sup>6</sup>min*

*amin*

*D<sup>7</sup>*

Lan-guage of mu - sic is mind - ful de-light

Thank you for tea-ching the art

33

*B<sup>7</sup>min*

*e<sup>7</sup>min*

*C<sup>7</sup>*

*D<sup>7</sup>*

*B<sup>7</sup>min*

*e<sup>7</sup>min*

*a<sup>7</sup>min*

*D<sup>7</sup>*

- of deep th-ste-ning Chance - for the soul to ig nite

Chance for the soul to ig-

{S} (4th verse)

37 C 3

nite

D7

poco a poco accelerando

8va

39 G G

loco

forte

[4.] Mu - sic... - - - Po - ly-pho-ny

43

makes my thin-king ex - pand - Mu - - sic... - You ba-lance my mind

47

- you let me trans cend - - - Mu - - sic... - - - Deep - mea-ning of Av-ra K'-

8va

8vb

51 *mf*  
 dav-ra re-vealed: - - - "I cre-ate, when I re-so-nate" At -

54  
 tuned to the mu - sic, our hearts ce - le - brate - - -

56 *mf*

(CODA)

*amin<sup>6+7+</sup>*

57 *f*  
 Our hearts  
 poco a poco crescendo

D<sup>7</sup>(dominant<sup>7</sup>chord-with-no-resolution-into-Tonic)  
ad libitum  
(may use higher notes according to singer's capacity)

59

ce amin<sup>6+7+</sup> - - - le - - -

*ff*

brate!

Soloist acts like conductor,  
engaging the audience in repeating  
"Music", along with rhythmic clapping

AUDIENCE:

*f* G

Mu - sic...

*poco alargando*

*a tempo*

*f* G

**SOLOIST**

*f* G

Mu - sic...

Mu - sic...

Mu - sic...

*poco alargando*

*a tempo*

Mu - sic...

*loco*

*f*

64

*f* G

Mu - sic...

Mu - sic...

Mu - sic...

Mu - sic...

Mu - sic...

Mu - sic...

Mu - sic...

67 *f* *G*  
Mu - sic...

*f* *G*  
Mu - sic\_\_\_ Mu-sic\_\_\_

8<sup>va</sup> *sf*

Detailed description: This musical score page contains measures 67 through 74. It features a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins at measure 67 with the lyrics 'Mu - sic...'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. A dynamic marking of *f* (forte) is present at the start of measure 67. A first ending bracket spans measures 73 and 74, marked with *sf* (sforzando) and a hairpin crescendo. The score concludes with a double bar line at the end of measure 74.